

Nora Ellen Carleson

Website: www.noraellencarleson.com

Education

University of Delaware Newark, DE	Ph.D. History of American Civilization Dissertation Director: Zara Anishanslin Committee: Dr. Rebecca Davis Dr. Catharine Dann Roeber	Expected 2023
	Dissertation: <i>From Paul Revere to Plains Indians and Peruvian Patterns the Politics of Progressive Era Fashion in America, 1880-1930</i>	
	<u>Qualifying Exams (Fall 2019)</u> Major Field: Cultural History and Theory of Dress & Fashion Dr. Zara Anishanslin, chair and examiner Minor Field 1: American Religion, 1870-1950 Dr. Rebecca Davis, examiner Minor Field 2: History and Theory of Material Culture Dr. Catharine Dann Roeber, examiner	
University of Delaware Newark, DE	Museum Studies Certificate	2020
University of Delaware Newark, DE	M.A. History	2019
George Mason University & The Smithsonian Institution Washington, D.C.	M.A. History of Decorative Arts Thesis: <i>Harry Collins and the American Art of Dress: 1884-1980</i> Director: Dr. Jennifer Van Horn	2013
Monmouth College Monmouth, IL	B.A. History, Summa Cum Laude Minors: Classics, Studio Art Honors Program	2011

Employment

Graphic and web designer, Social media consultant	This is Probably a Really Weird Question... podcast	2022-current
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<i>Alice + Freda Forever</i> Film Production Alexis Coe & Jennifer Kent	Historical Consultant Production Department	2021 *production put on hold*
Winterthur Museum, Garden & Library	Collections Department Graduate Assistant	2020-2021
Winterthur Museum, Garden & Library	Registration Department Graduate Assistant	2018-2019
Quinn's Auction Galleries Falls Church, VA	Decorative Arts Specialist, Internship Supervisor, and Social Media Manager	2014-2017
Hillwood Estate, Museum, and Gardens Washington, D.C.	Project Assistant for the publication: <i>Ingénue to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post</i>	2014
Smithsonian Associates Art Collectors Program Washington, D.C.	Graduate Research Assistant, Digital Project Assistant, and Social Media Manager	2012-2014
Smithsonian American Art Museum Libraries Washington, D.C.	Graduate Research Assistant	2011-2012
Monmouth College Monmouth, IL	Student Archivist for the Monmouth College Archives & Material Culture Collection	2008-2011
Monmouth College Monmouth, IL	James Christie Shield Collection Curatorial Assistant	2008-2010
Bishop Hill State Historic Sites Bishop Hill, IL	Costumed Interpreter (Third person), Museum Site Tour Guide, and Visitor's Service	2009
Outsider Gallery Bishop Hill, IL	Gallery Assistant and Public Relations / Marketing Manager	2007-2011

Teaching Experience

University of Delaware, History Department Teaching Assistant	2017-2021
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World History II, Dr. John Davies, (Fall 2017)
The Jewish Holocaust (Jewish Studies Program),
Dr. Polly Zavadvker, (Spring 2018)
Guest Lecture: “The Rescue of Jews by Non-Jews
During the Holocaust,” April 25, 2018
U.S. History Since 1865, Dr. Jonathan Russ, (Spring 2020-Sections)
Planning a Course of Instruction, Dr. Barry Joyce, (Fall 2021)
Guest Lecture: Teaching Economics with Material Culture
October 20, 2021

Internships

The Maryland Historical Society	Fashion Archives Intern	2018
Hillwood Estate, Museum, and Gardens Washington, D.C.	Costume Department Curatorial Intern	2013
The Smithsonian National Museum of American History Washington, D.C.	Division of Home and Community Life Collections Management Intern	2013
Heurich House Museum Washington, D.C.	Archival and Curatorial Intern	2012

Volunteer Work

Greenbank Mills & Philips Farm Wilmington, DE	Gardens Volunteer	2020-2022
Winterthur Museum, Garden, and Library Winterthur, DE	Registration Department Assistant	Nov. 2019-Fall 2020
National History Day Delaware	Judge	March 2018
The Smithsonian National Museum of American History	Division of Home and Community Life Clothing and Textiles	2013-2014

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Washington, D.C.

Warren County Historical Society
Monmouth, IL

Collections Management
2009-2011

Peer Reviewed Publications

Carleson, Nora Ellen. "Harry Collins and the Birth of American Fashion, 1910–1950." *The Journal of Dress History* 2, no. 2 (Summer 2018): 2-14.

Publications

Catalog Essays:

Carleson, Nora Ellen. "Lottie Barton, Nineteenth-Century Baltimore's Premier Modiste and Fashion Smuggler" in Maryland Historical Society. *Spectrum of Fashion*. (Baltimore, MD, Maryland Historical Society, 2019), p. 25-40.

Contributor:

Kurtz, Howard Vincent. *Ingenue to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post*. Edited by Trish Donnally. London: Giles, 2015.

Academic Conference Papers and Panels

"There is no color line in dressmaking' Mme. Marybelle Becks: Dressmaker, Inventor, Educator, and Organizer 1900-1925," Costume Society of America Annual Symposium, Minneapolis, MN. (Forthcoming: March, 2022).

"Dressing America & the Americas: Reconceptualizing the Rise and Boundaries of the American Fashion Industry: 1914-1919," James A. Barnes Graduate Student History Conference, Philadelphia, PA. March 21, 2020. (Virtual due to COVID-19).

"LuLaRoe and Mommy Bloggers: Athleisure, Lifestyle Marketing, and the Assimilation of the Mormon Culture into Mainstream America through Social Media and Consumption" Communal Studies Conference, Winterthur, DE. October 18, 2019.

"Harry Collins and the Birth of American Fashion: 1884-1950" Association of Dress Historians Symposium. London, England. April 14, 2018.

"Harry Collins and the Birth of American Fashion: 1910-1950" Visual and Material Post-Graduate Cultural Exchange. Queen Mary University of London and The University of Delaware. London, England. January 18, 2018.

“Home Sewers and Professionals in the 1920s” Fashion Now & Then: The Art of Dress Symposium. LIM College, New York, New York. October 22, 2016.

“Harry Collins and the Democratization of American Fashion” The Popular Culture Association / American Culture Association’s National Conference. Seattle, Washington. March 22, 2016.

Panel: “Almost Forgotten Designers of the Twentieth Century: Collins, Headley, and Royce” with Howard Kurtz (Hillwood, Estate, Museum and Gardens / George Mason University) and Leslie A. Wilson (Independent Scholar). The Costume Society of America’s National Symposium. Baltimore, Maryland. May 29, 2014.

“Harry Collins and the American Art of Dress: The Hollywood Years” Fashion & Film: The South East Regional Symposium for the Costume Society of America. Richmond, Virginia. January 11, 2014.

Workshops

University of Wisconsin-Madison: Material Histories of Home Economics, A Center for Design and Material Culture Research Workshop. Led by Marina Moskowitz and Sarah Anne Carter. Fall 2021 / Spring 2022.

Academic Conference and Workshop Committees

Committee, PR, moderator. *Animaterialities: The Material Culture of Animals (including Humans)* Sixteenth Material Culture Symposium for Emerging Scholars. Originally April 24-25, 2020. University of Delaware. (virtual) April 24, 2021.

Graduate Student Committee and Workshop Co-Chair. *In Search of Global Impact of Asian Aesthetics on American Art and Material Culture--Graduate Student Workshop*. October 12-14, 2018. Winterthur Museum.

Awards and Fellowships

Huntington Library Short-Term Fellowship	2022-2023
University of Delaware Doctoral Fellowship Award	2022-2023
Costume Society of America, Betty Kirke Excellence in Research Award Nominee	2022
Delaware, Pennsylvania, and New Jersey Societies of the National Association of the Colonial Dames of America Award	2021

for Graduate Study in American History	
Winterthur Dissertation Fellowship	2020-2021
Delaware Public Humanities Institute Fellow (DELPHI)	2020
James A. Barnes Graduate Student History Conference, Philadelphia, PA.	2020
Third Prize in American History	
University of Delaware History Department Summer Fellowship	2018
University of Delaware History Travel Grant	2018
Association of Dress Historians: Stella Mary Newton Prize	2017
Costume Society of America South-East Region: Jim Lile Student Award	2014
F. Garvin Davenport Prize in History, Monmouth College, Monmouth, IL	2011
Honor Key, Alpha Xi Delta Women's Fraternity	2010-2011
Waid Prize for Research and Writing in Global Perspectives, Monmouth College Monmouth, IL	2009
Slay-Maker Kinsey Award, Alpha Xi Delta Women's Fraternity	2008-2009

Digital Publications

"Lottie Barton: Dressmaker, Importer, Smuggler" The Fashion Archives, The Maryland Historical Society, October 2018. <http://blog.mdhs.org/costumes/lottie-barton-dressmaker-importer-smuggler>

"Jacques Ducet: The Collector in the Collections" The Fashion Archives. The Maryland Historical Society, September 2018. <http://blog.mdhs.org/costumes/jacques-doucet-the-collector-in-the-collections>

"Finding First Lady Frances at the MdHS Fashion Archives" The Fashion Archives. The Maryland Historical Society. August, 2018. <http://blog.mdhs.org/costumes/finding-first-lady-frances-at-the-mdhs-fashion-archives>

"Jeanne Lanvin's Robe de Style: An Alternative to "All that Jazz" fashion of the 1920's" The Fashion Archives. The Maryland Historical Society. September, 2018. <http://blog.mdhs.org/costumes/jeanne-lanvins-robe-de-style-an-alternative-to-all-that-jazz-fashions-of-the-1920s>

"Art Nouveau Fashion: Giving Dress a Place Among Decorative Arts" The Fashion Archives. The Maryland Historical Society. July, 2018. <http://blog.mdhs.org/costumes/art-nouveau-fashion-giving-dress-a-place-among-decorative-arts>

"A FAN-tastical Find in the Fashion Archives" The Fashion Archives. The Maryland Historical Society. June, 2018. <http://blog.mdhs.org/costumes/a-fan-tastical-find-in-the-fashion-archives>

"Why Do We Have Such Colorful Civil War Dresses?" The Fashion Archives. The Maryland Historical Society. June, 2018.

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<http://blog.mdhs.org/costumes/why-do-we-have-such-colorful-civil-war-dresses>

“La Belle Epoque and Liberty & Co.’s Opulent Fashions” *The Fashion Archives*. The Maryland Historical Society. May, 2018. <http://blog.mdhs.org/costumes/la-belle-epoque-and-the-liberty-co.s-opulent-fashions>

“May Morris and Intersectional Museum Exhibitions” *Material Matters*, Winterthur Program in American Material Culture Blog. May 9, 2018, <http://sites.udel.edu/materialmatters/>

Digital Humanities / Exhibitions

"Bringing the Steam: Sharing the History of Steam Power at The Marshall Steam Museum" DelaWAREs, May 2019 <http://delawares.org/exhibits/show/bringingtheteam-sharingthehis>

“The Roycroft Inn: The Soul of the Roycroft Campus, A place of “Bread, Beauty, and Brotherhood” *UpstateHistorical*, December 2017
<http://www.upstatehistorical.org/items/show/28>.

Selected Exhibitions

Collection Department Assistant. *Bearing Witness*. Winterthur Museum, Garden, and Library, Winterthur, DE. February 5, 2021-current.

Contributor. *Spectrum of Fashion*. Maryland Center for History and Culture (formerly Maryland Historical Society), Baltimore, MD. October 2019-March 2021.

Contributor. *Open for Business: Photography, Trade, and Self-Image, 1870–1950*. Winterthur Museum, Garden, and Library, Winterthur, DE. September 10, 2019-January 5, 2020.

Registration. *Costuming THE CROWN*. Winterthur Museum, Garden, and Library, Winterthur, DE. March 3, 2019-January 5, 2020.

Selected Public Presentations and Invited Talks

“Beyond the Workshop: The Dominy Family and the East Hampton Community in the nineteenth-century.” Winterthur Museum, Garden and Library Lunchtime Lecture Series, Winterthur, DE (Forthcoming – Spring 2022)

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“Nationalism, Eugenics, and the Politics of American Fashion in the Progressive Era,” University of Delaware Graduate Student Seminar Series (virtual) October 20, 2021.

"Puritan, Pilgrim, Indian Princess, and Colonial Woman: Tropes of the American Female and How They Shaped Fashion in Progressive Era America." Winterthur Research Happy Hour, Winterthur Museum, Garden and Library (virtual) June 10, 2021.

“First Ladies Fashions 1920 & 2020: Reflecting and Shaping National Politics and Culture.” Osher Lifelong Learning Institute, University of Delaware (virtual) April 21, 2021.

“The Golden Age of Baltimore Dressmaking: 1880-1920.” Francis Scott Key Lecture Series, The Maryland Historical Society, Baltimore, MD, September 12, 2019.

“Baltimore Dressmakers-Making the City a Center of Fashion: 1870-1925.” Maryland Historical Society. Baltimore, MD. August 7, 2018.

“A Tale of Two Presses: The Arts and Crafts Movement in England and the United States through period hand press books in the Winterthur Collection”. Winterthur Museum, Garden, and Library. Winterthur, DE. February 15, 2018.

Art & Coffee with Nora Carleson: *On the Terrace* by John Henry Twatchman—Representations of Ideal Femininity in the Nineteenth Century Painting. The Luce Center, The Smithsonian American Art Museum. Washington, D.C. January 14, 2014.

Art & Coffee with Nora Carleson: *Necklace* by August F. Rose—The Traditions of Arts and Craft Jewelry in the United States. The Luce Center, The Smithsonian American Art Museum. Washington, D.C. November 16, 2012.

Selected Media

Kelly, Jacques. "A leading force in shaping the sartorial identity of the city': Unraveling the threads of Lottie Barton's life." *The Baltimore Sun* (Baltimore, MD), June 22, 2019, Entertainment.

On The Record. "The Historic Fashions of Maryland." WYPR Baltimore. First broadcast September 4, 2019. Hosted by Sheilah Kast. Produced by Maureen Harvie.

Professional Development

Center for Material Culture Studies Delaware Public Humanities Institute (DELPHI) Fellowship Workshops, University of Delaware, Newark, DE. May 26-June 4, 2020.

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British Design History Winter Session Course, The University of Delaware / The Winterthur Program in American Material Culture. Delaware / England. January, 2018.

The Victorian Society of America Newport Summer School. Newport, RI. 2013.

Monmouth College Classics Department Summer Study Abroad. Turkey. 2010.

“Pattern Making for Foundry” with Preston Jackson. Monmouth College, Monmouth, IL. 2009.

Service

University of Delaware History Department-Graduate Studies Peer Mentor Steering Committee, Lead Mentor and Faculty Liason, 2021-current.

University of Delaware History Department-Graduate Studies Peer Mentor, 2020-current.

Co-Convener for the Methods in Material Culture Working Group with the Center for Material Culture Studies at the University of Delaware, Spring 2020-Spring 2021.

“Sustaining Places, Re-Designed and Updated: A “Crit” Session,” with Brooke Baerman, Kathryn Lawson, and Matthew Monk, Small Museum Association Annual Conference, College Park, Maryland. February 17, 2019.

History Workshop Planning Committee. University of Delaware. Fall 2018-Spring 2019.

Current and Past Organization Memberships

The University of Delaware Methods in Material Culture Graduate Working Group

The Society for Historians of the Gilded Age and Progressive Era

The Organization of American Historians

The Communal Studies Association

The Small Museum Association

The Association of Dress Historians

The Costume Society of America

The Popular Culture Association / America Culture Association

Alpha Xi Delta Women’s Fraternity, Alumnae